



JAPAN FOUNDATION
NEW YORK
AND
COOL JAPAN
RESEARCH PROJECT
PRESENT

J-HORROR "THEATER" PERFORMANCE

a ghost story told through butoh
dance and biwa and saz music:
{Hoichi the Earless}

Tuesday February 28, 2012
6:00 PM
Simmons Hall (MIT)
(Free & Open to the Public)

J-Horror refers to the explosive popularity of Japanese horror films like Ju-on and The Ring, but there's nothing like seeing scary tales performed live. Don't miss this rare staging of a traditional Japanese ghost story, "Hoichi the Earless," performed through the contemporary avant garde dance form of Butoh and the traditional music of the Japanese Biwa and the Turkish Saz.

This event is part of the Japan-US Cherry Blossom Centennial, commemorating the 100th anniversary of Japan's gift of sakura trees to the United States. The MIT/Harvard Cool Japan research project is co-sponsoring the events in Cambridge, and would like to acknowledge the support of MIT Foreign Languages and Literatures, Harvard's Reischauer Institute for Japanese Studies, the MIT-Japan Program, and MIT Comparative Media Studies.

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Comparative **MEDIA** Studies

